

# Biomimicry – it's benefits and barriers

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# Contents

- Part 1: Where are we?
- Part 2: What would nature do?
- Part 3: Benefits
- Part 4: Barriers
- Part 5: So what do we do?

# Part 1: Where are we?









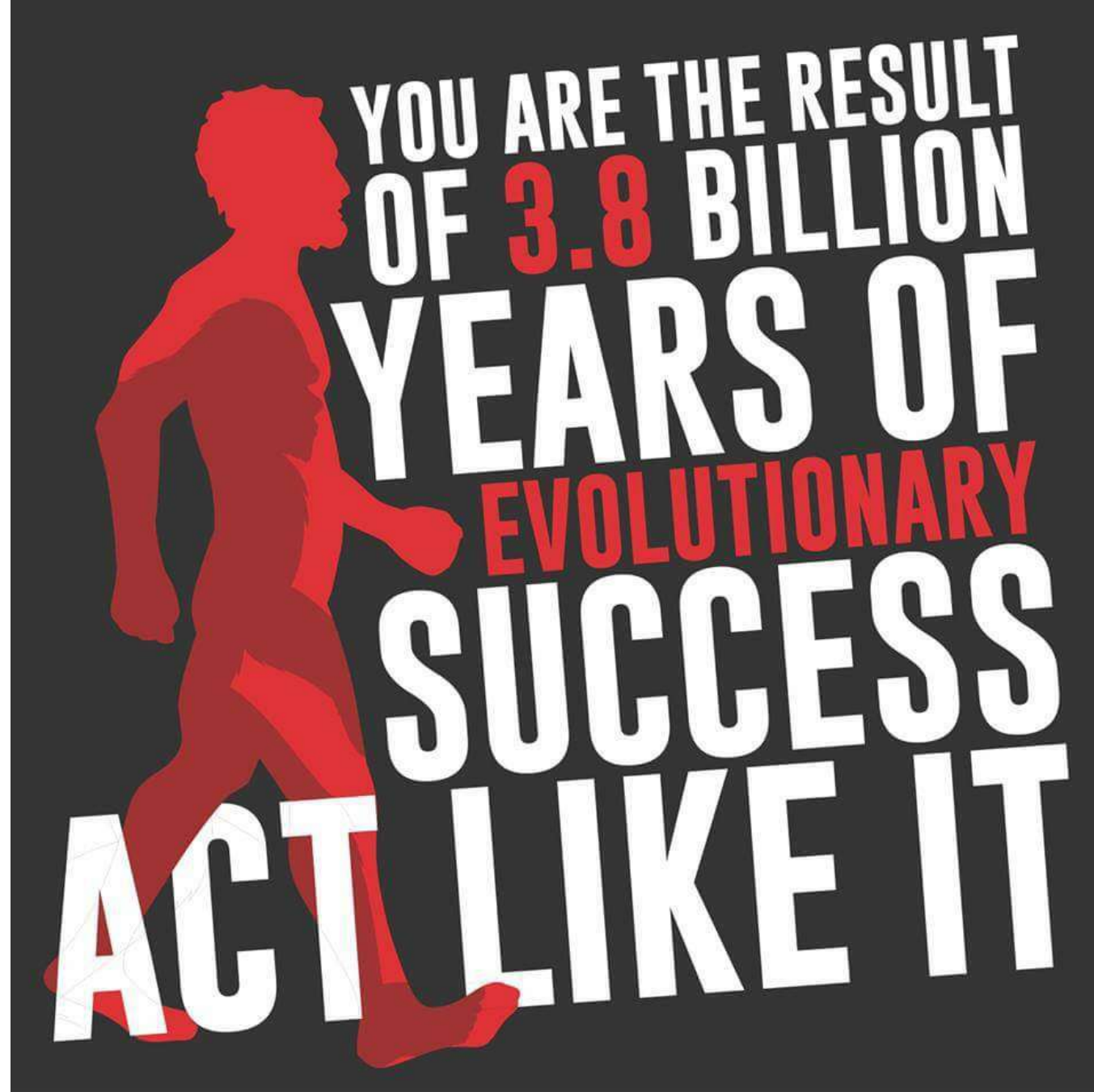




Is this progress? Is  
this sustainable?

And is sustainable  
good enough?

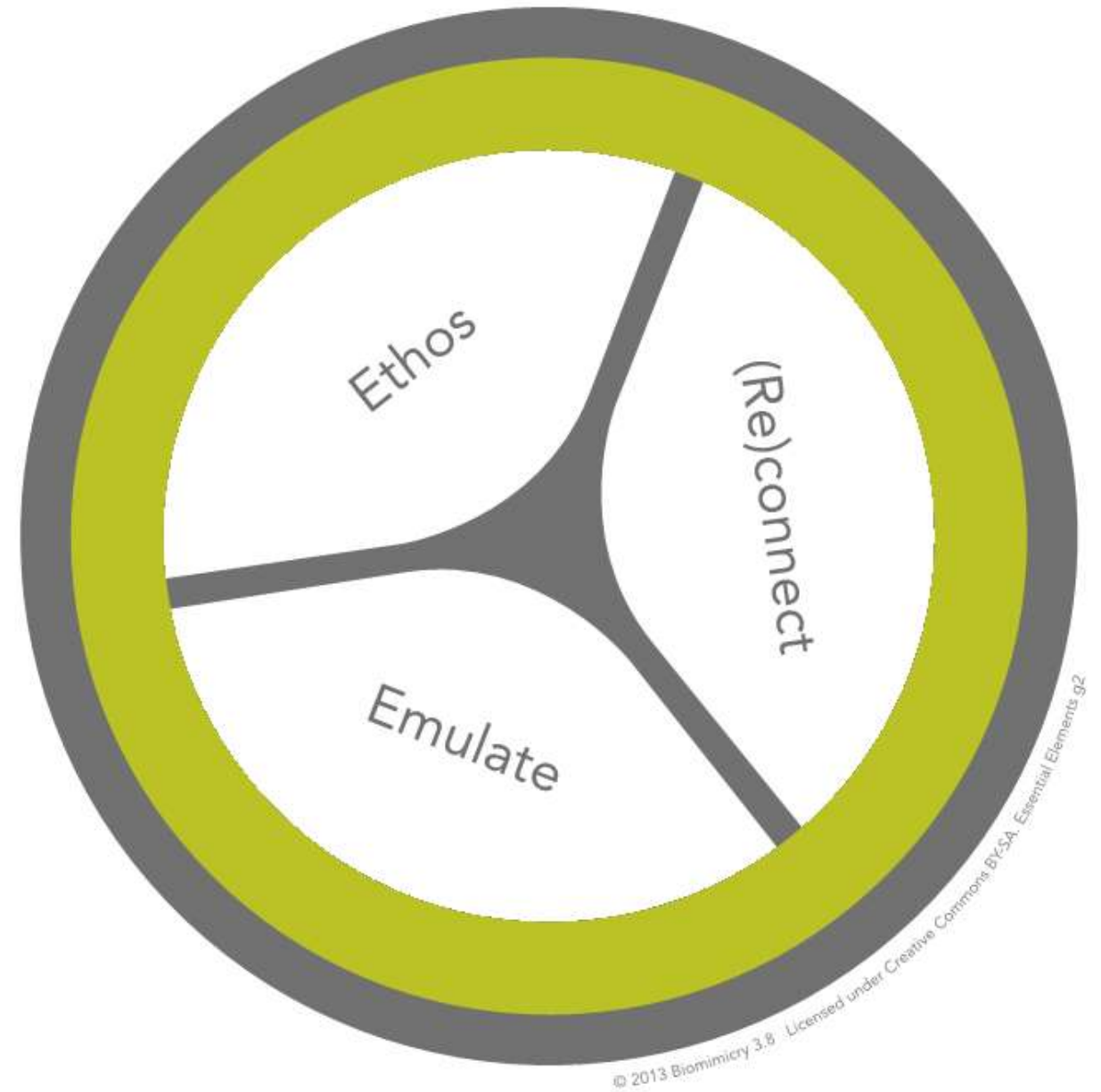
# Part 2: What would nature do?





# Why biomimicry?

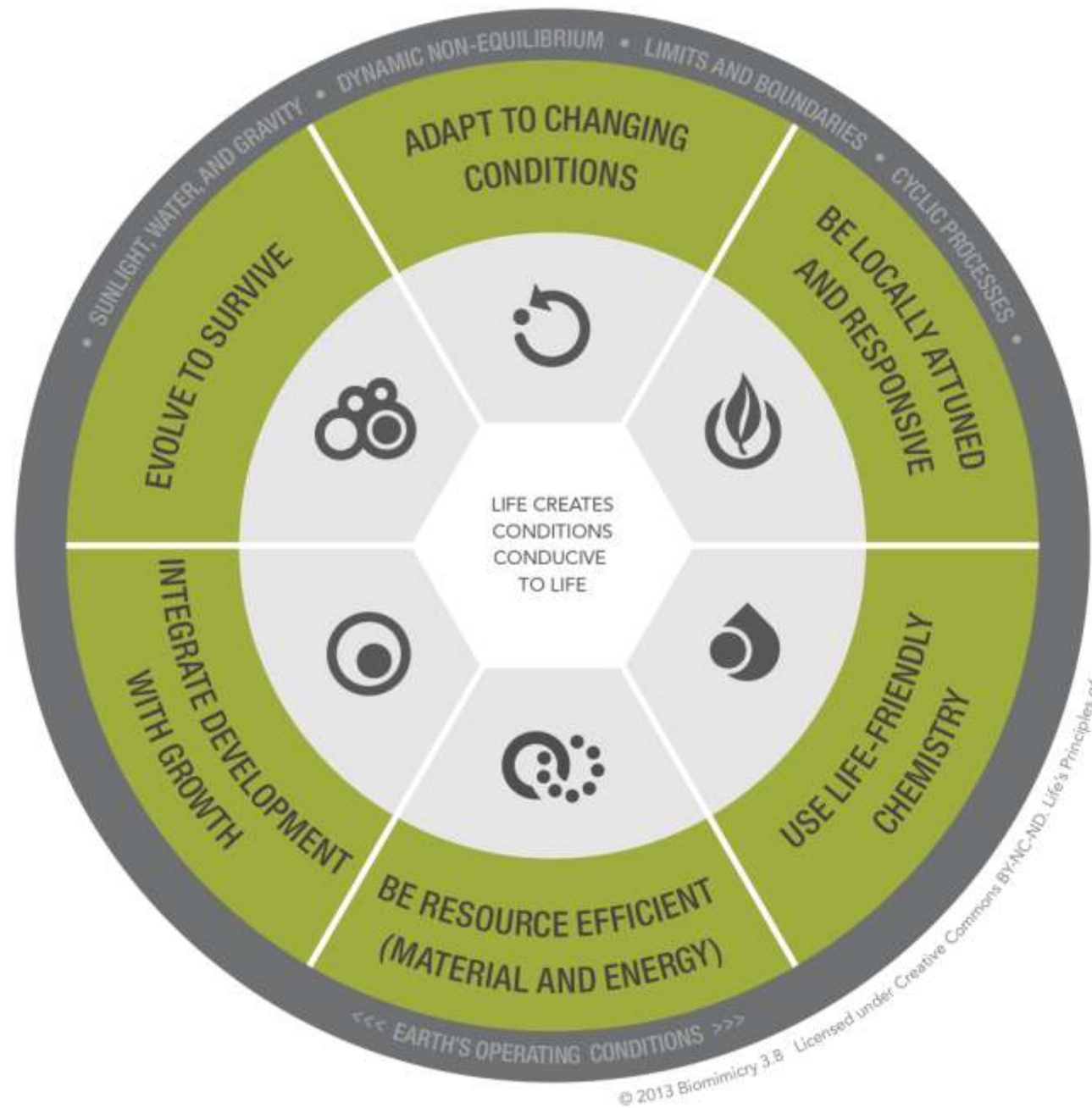
“I believe we are as ingenious, as fragile, and as beautiful as any of these creatures that enrapture us when we practice biomimicry. It’s time to shed that lonely myth; the truth is we ARE nature.”





# Nature...

- ... runs on sunlight.
- ... uses only the energy it needs.
- ... fits form to function.
- ... recycles everything.
- ... rewards cooperation.
- ... banks on diversity.
- ... demands local expertise.
- ... curbs excesses from within.
- ... taps the power of limits.





# Reverse engineer biology

A working definition: *functional biomimicry* – the practice that successfully translates physical characteristics from biology to building design.

There is no reason for biomimetic design to be more environmentally sustainable than any other process.

Designers need to be careful to avoid using biomimicry purely as an aesthetic inspiration.

The task is to make the science predictable and the designs physically realisable.

# Part 3: Benefits

# Lens for innovation







# Calera – creating cement in solution



*CO<sub>2</sub> from flue gas (industrial emitters)  
Use raw flue gas – no concentration required*

*CO<sub>2</sub> captured and converted to a solid  
Calcium Carbonate novel cement*

*Used to make a range of building  
material products*



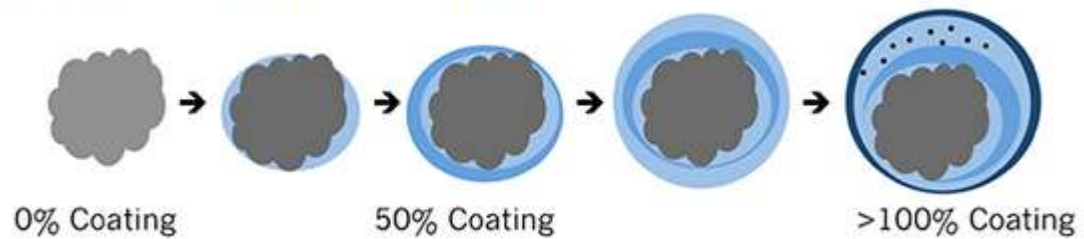
© Matthew Webb Umow Lai Integral Group







44% (by mass) of  $\text{CaCO}_3$  Coating is  $\text{CO}_2$



# Resilience and adaptability

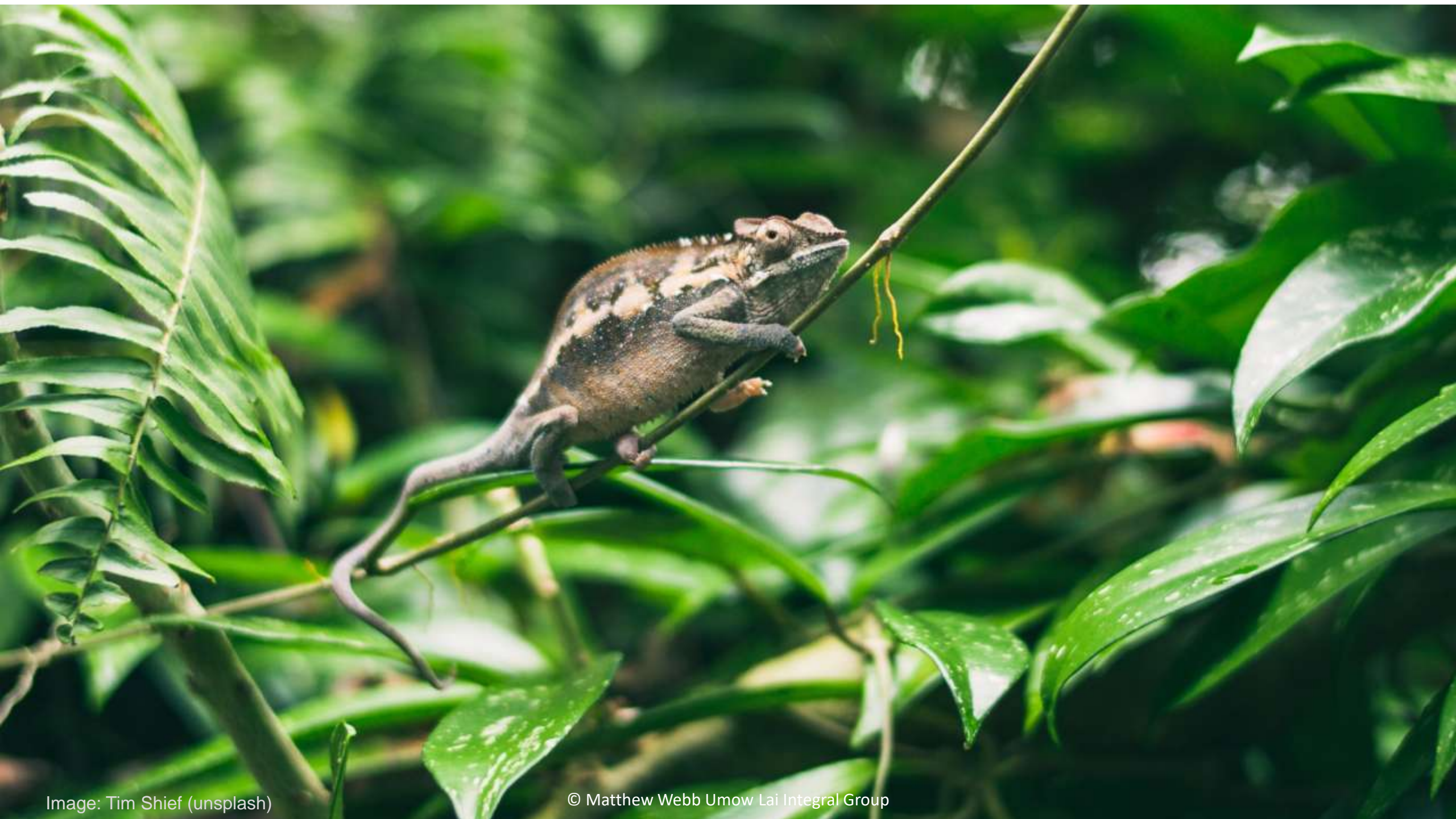












# Connection to nature







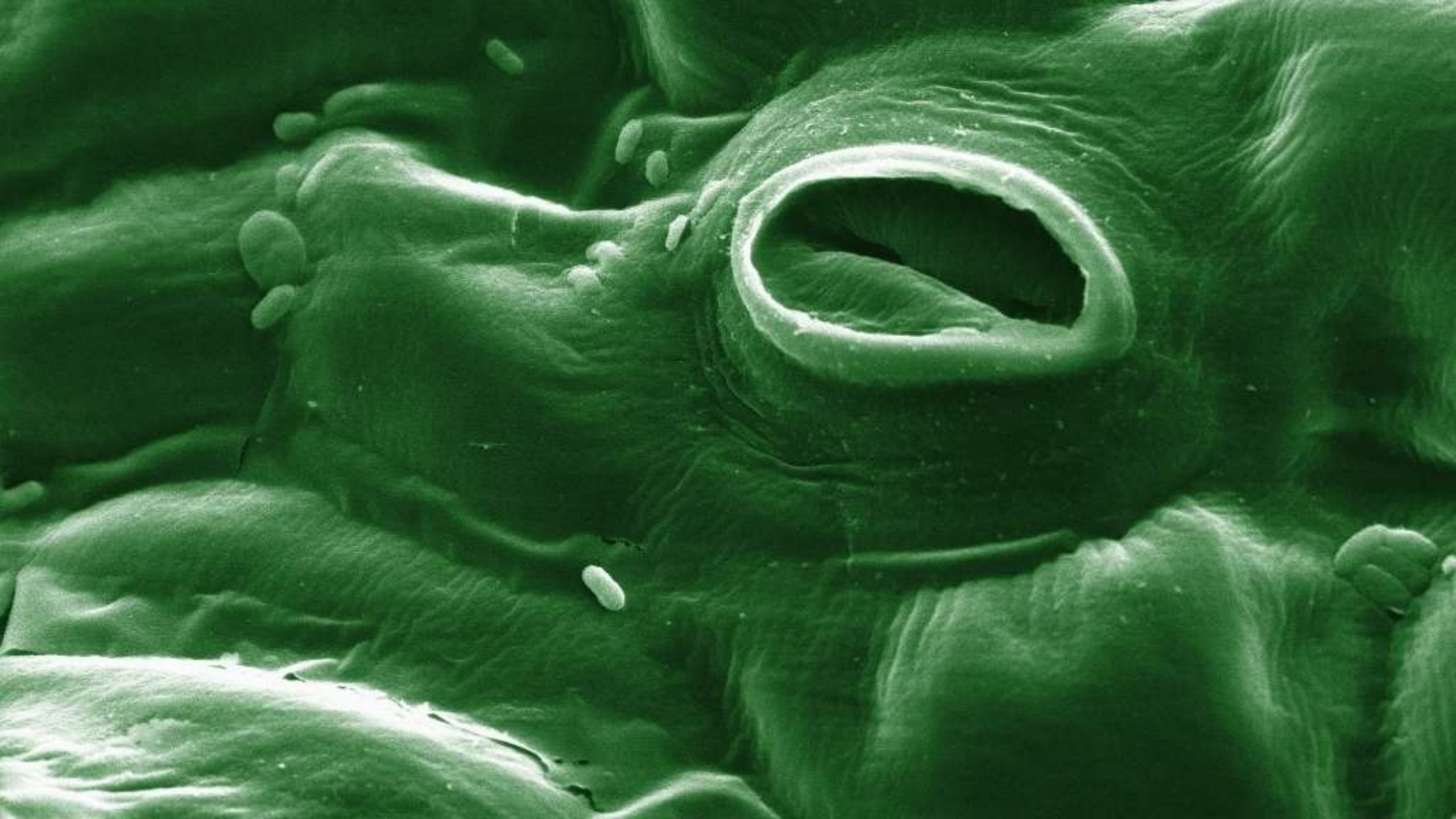
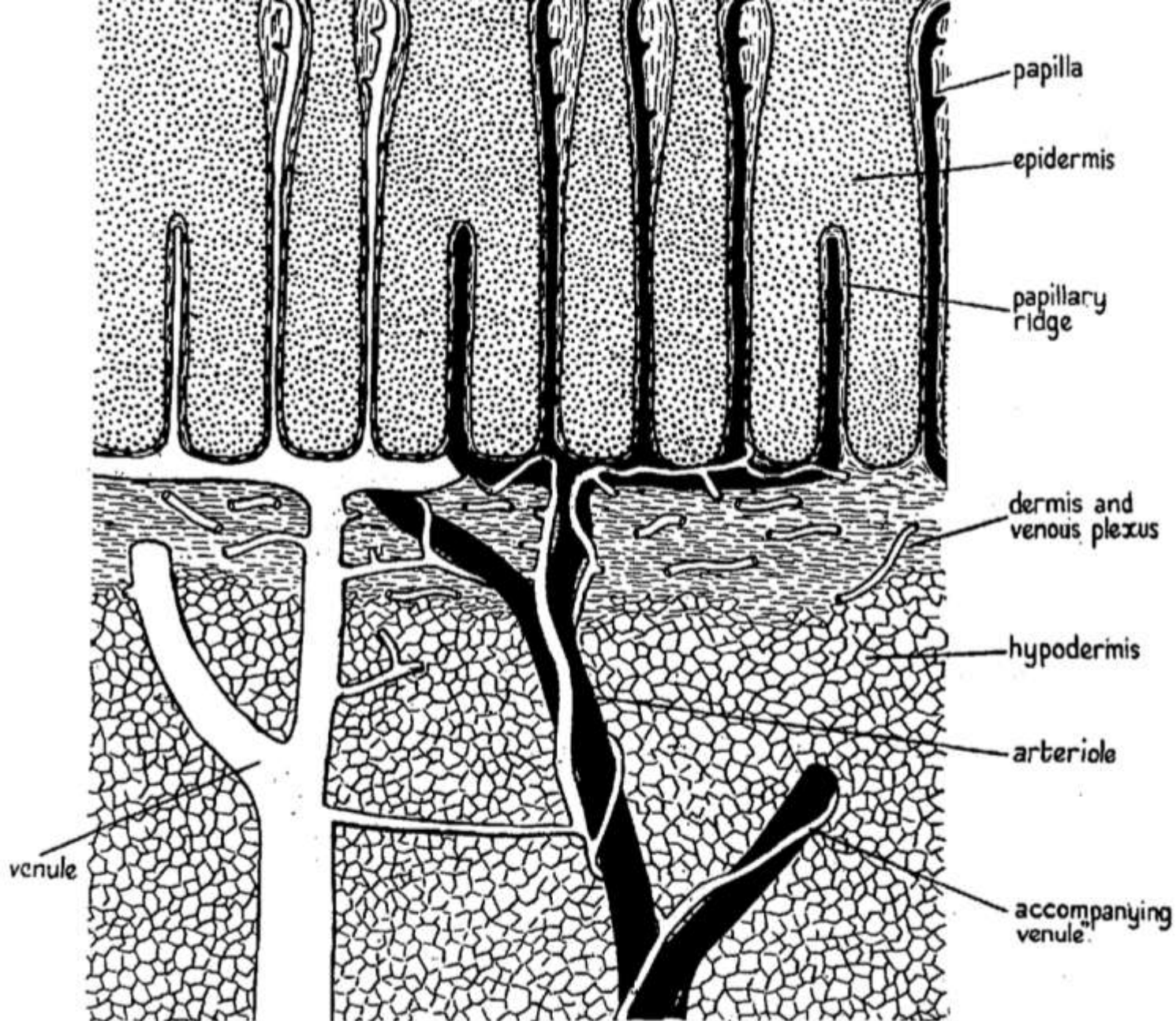






Image: Chris King (Unsplash)





**TEXT-FIG. 2. *Phocaena phocaena*.** Blood circulation in the superficial regions of the blubber. To avoid confusion, arterial and venous vessels are not both shown in the same dermal ridge and papilla. Based on numerous serial drawings.

Figure: Parry (1949)

## Blubber structure

# Creative Innovation



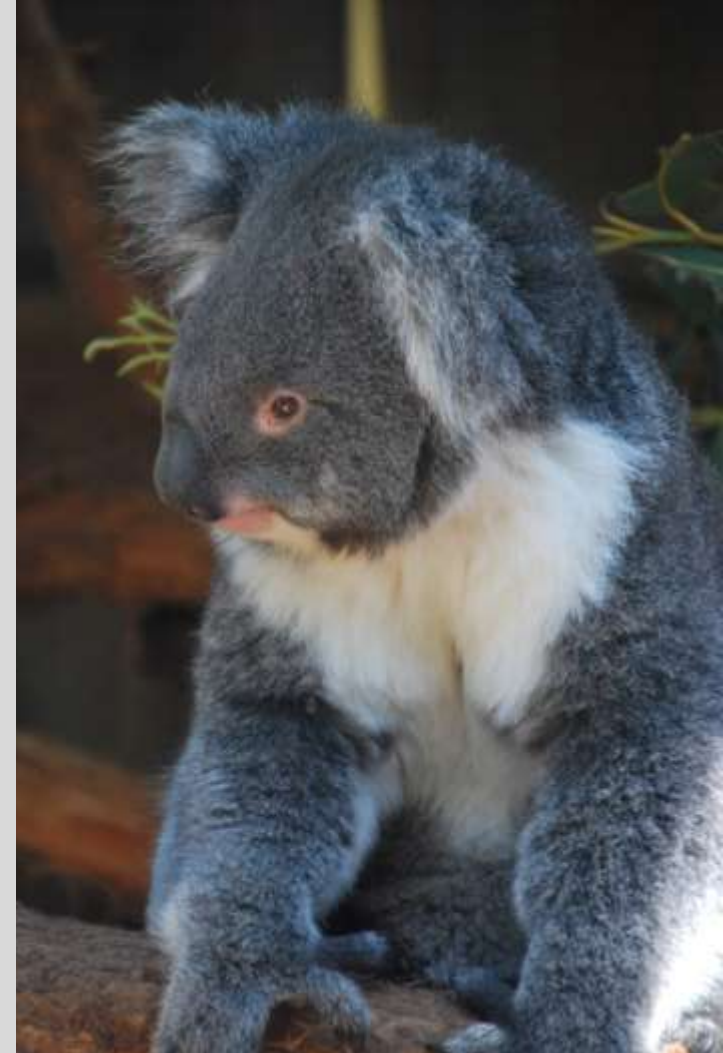


# How does nature regulate heat transfer?

- Are there any general principles we can follow or learn from?
- Look to warm-blooded animals instinctively, because they can control their temperature very accurately regardless of the external conditions.
- This is how we like to control our buildings for better comfort – within a specific range.
- But do cold-blooded animals offer any opportunities?
- What about plants?
- What has worked and continues to work?

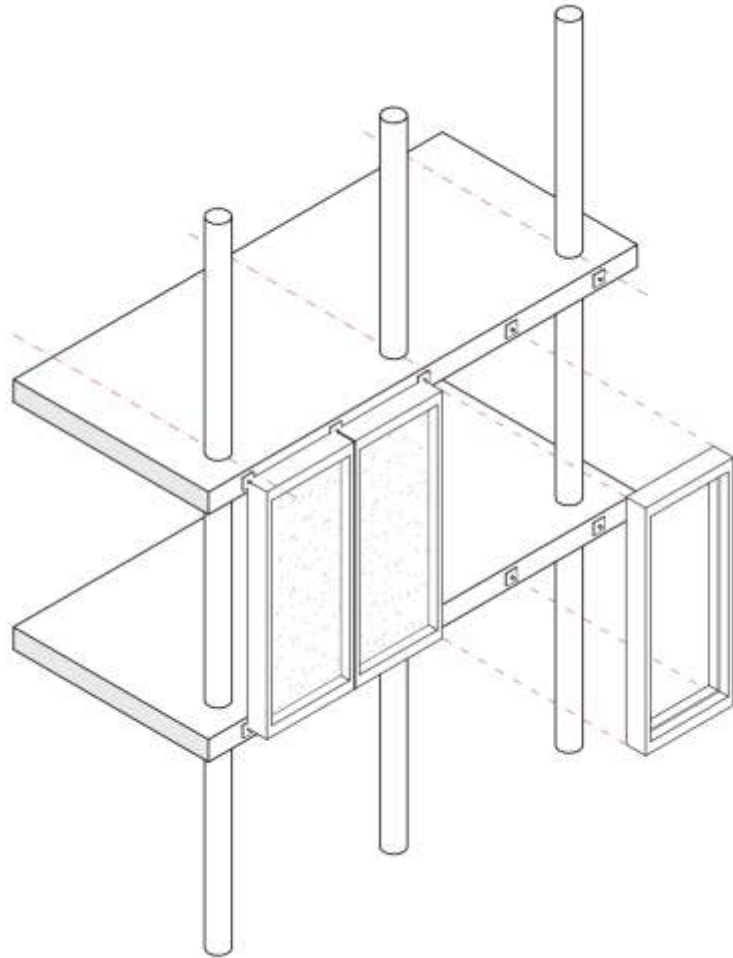
# Natural patterns in heat transfer

- Pervasive use of fluid flow and conduction and convection
- Lightweight fibres
- Fat and blubber
- Heat exchangers (counter-current)
- The transfer of heat in human tissue – bioheat transfer





# Design problem – challenge to biology



Unitised façade system



Example: Westhafen Haus, Frankfurt



# Design innovation

One of the fundamental building functions is to protect occupants from temperature extremes and to maintain thermal comfort.

Achieving desired thermal comfort levels is a key design concern in current practice.

However, buildings are also significant contributors to greenhouse gas emissions, and thus energy minimisation is also a key design goal.

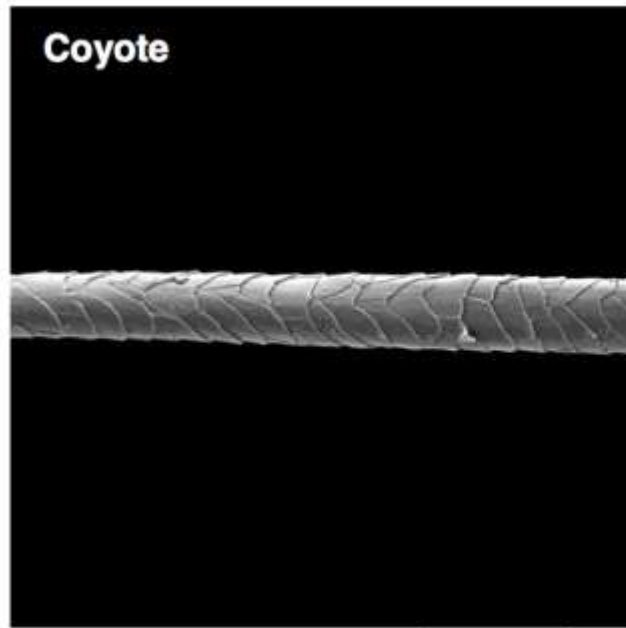
Biomimicry offers architects and engineers alternative methods and strategies to overcome this inherent design conflict.



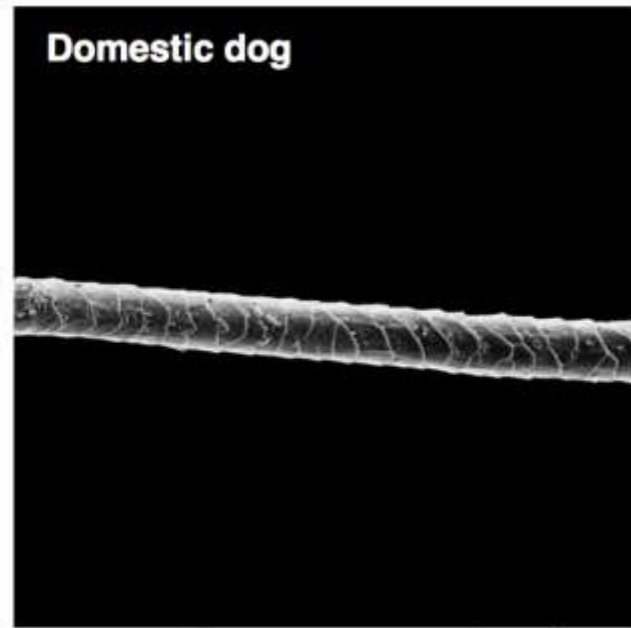




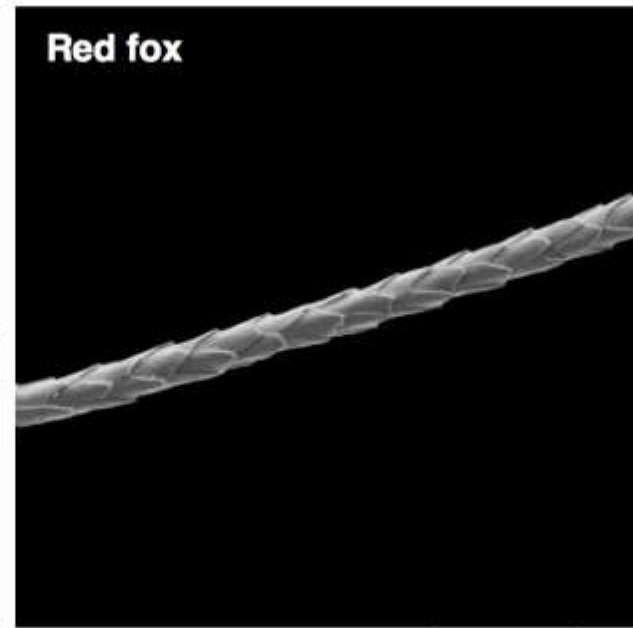
**B**



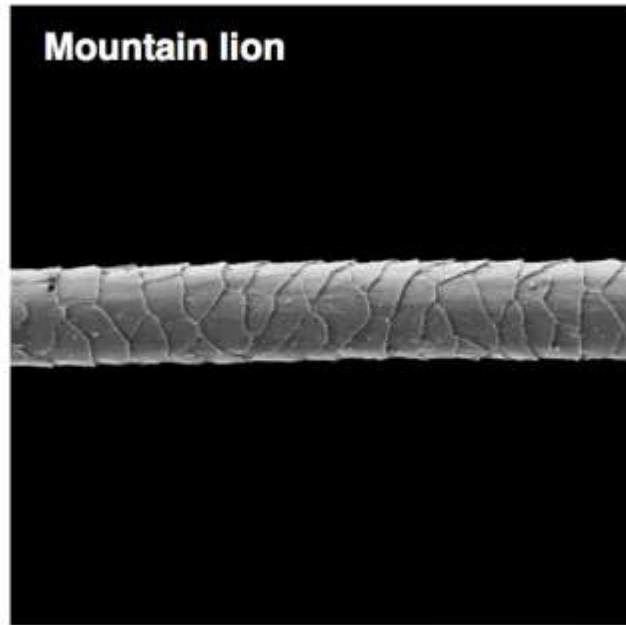
40µm 540X



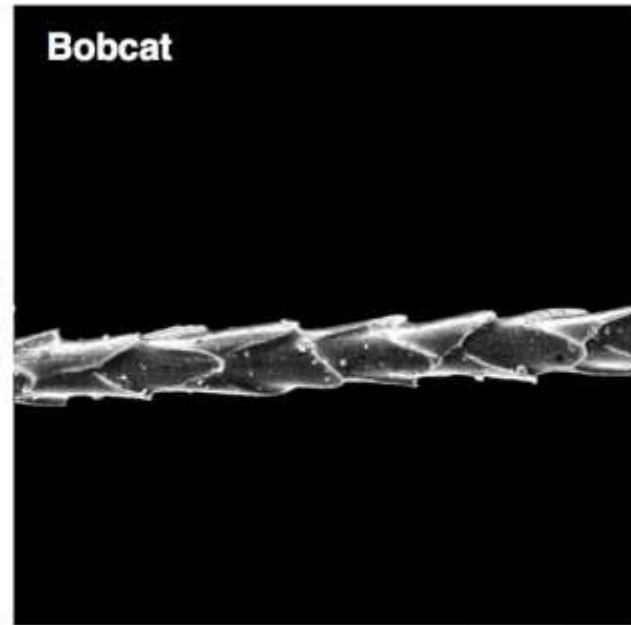
20µm 620X



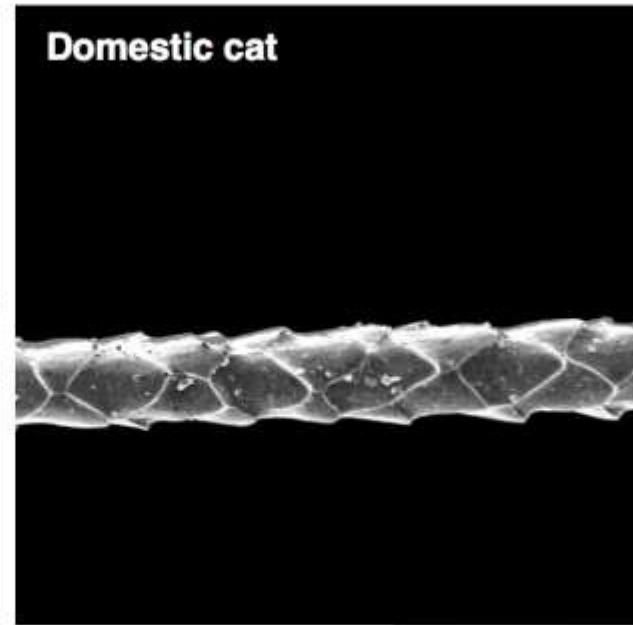
60µm 400X



40µm 530X



20µm 700X



20µm 700X

Image: Mostman Liwanag (2008)

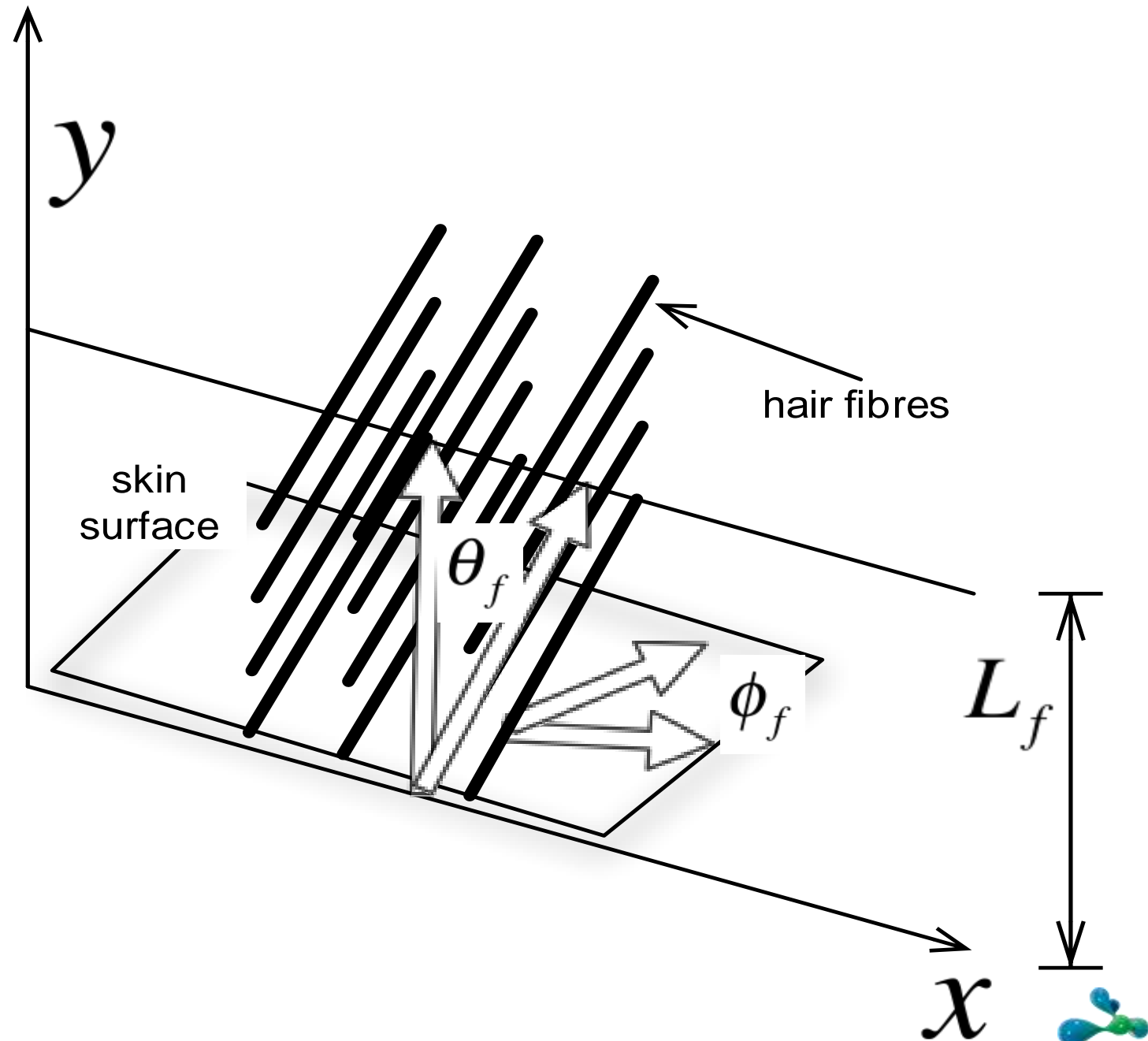






What if we lined  
building facades  
with fur?

$$q_f = \frac{k_{eff}}{L_f} (T_{s,e} - T_{f,e}) + \left( 1 - \left[ \frac{\cos q_s}{N_{f,s} F_s} \right] \right) q_{f,t} - \left( \frac{a_{f,s} (S_b + S_d) \cos^2 q_s}{N_{f,s} F_s} \right)$$







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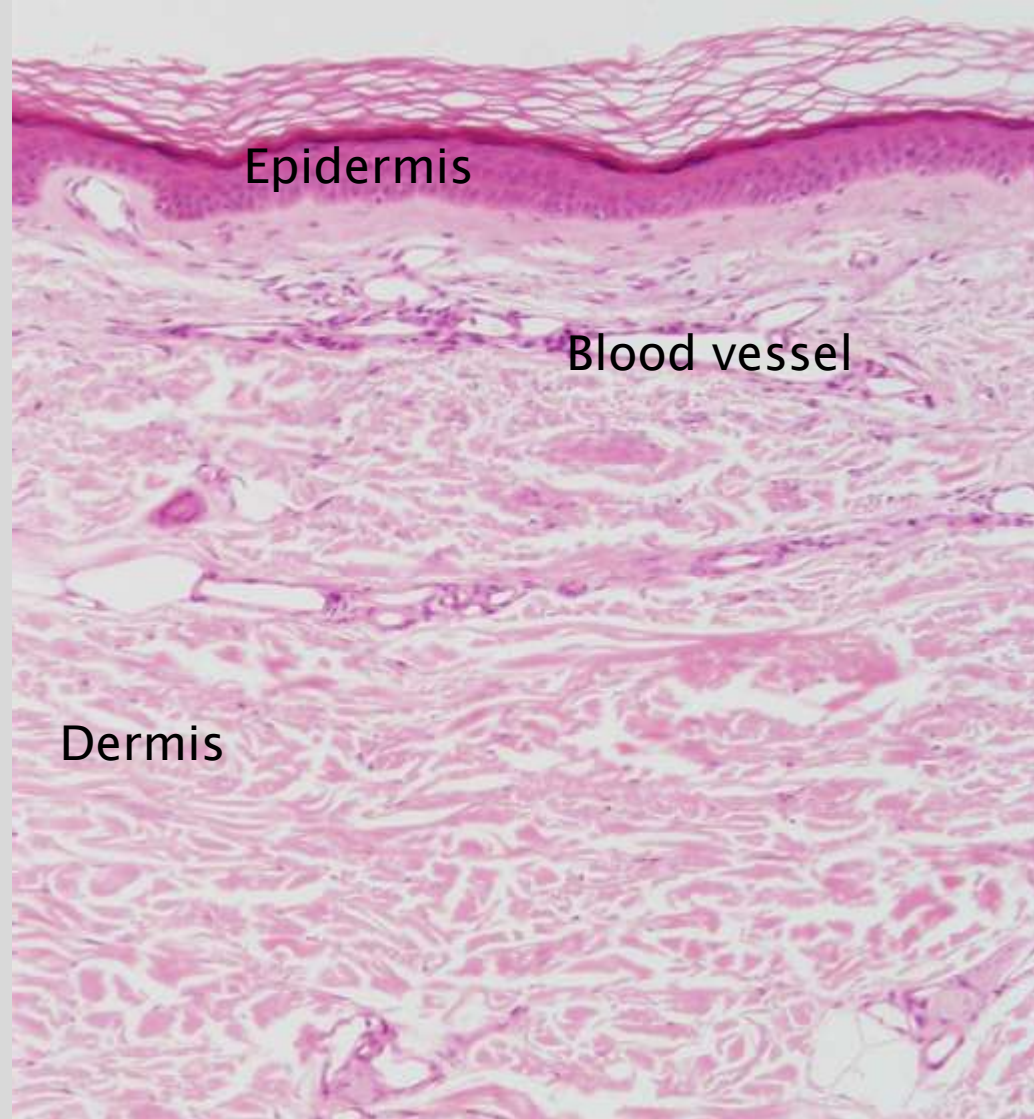


Image: Blue Histology,  
University of WA

August 1948

# TISSUE AND BLOOD TEMPERATURES

9

the axis to be traversed by the junction was already known from measurements on the needle of 1b in the forearm (see legend of fig. 3b). Experiments were considered valid only when the total axis measured on passage of junction between lateral and medial skin surfaces coincided within 2.0 m. with the axis estimated by needle measurements.

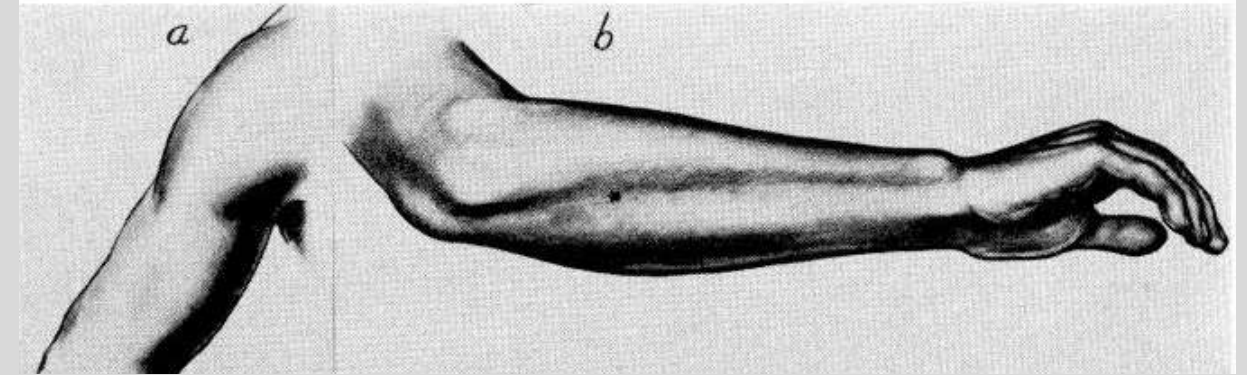
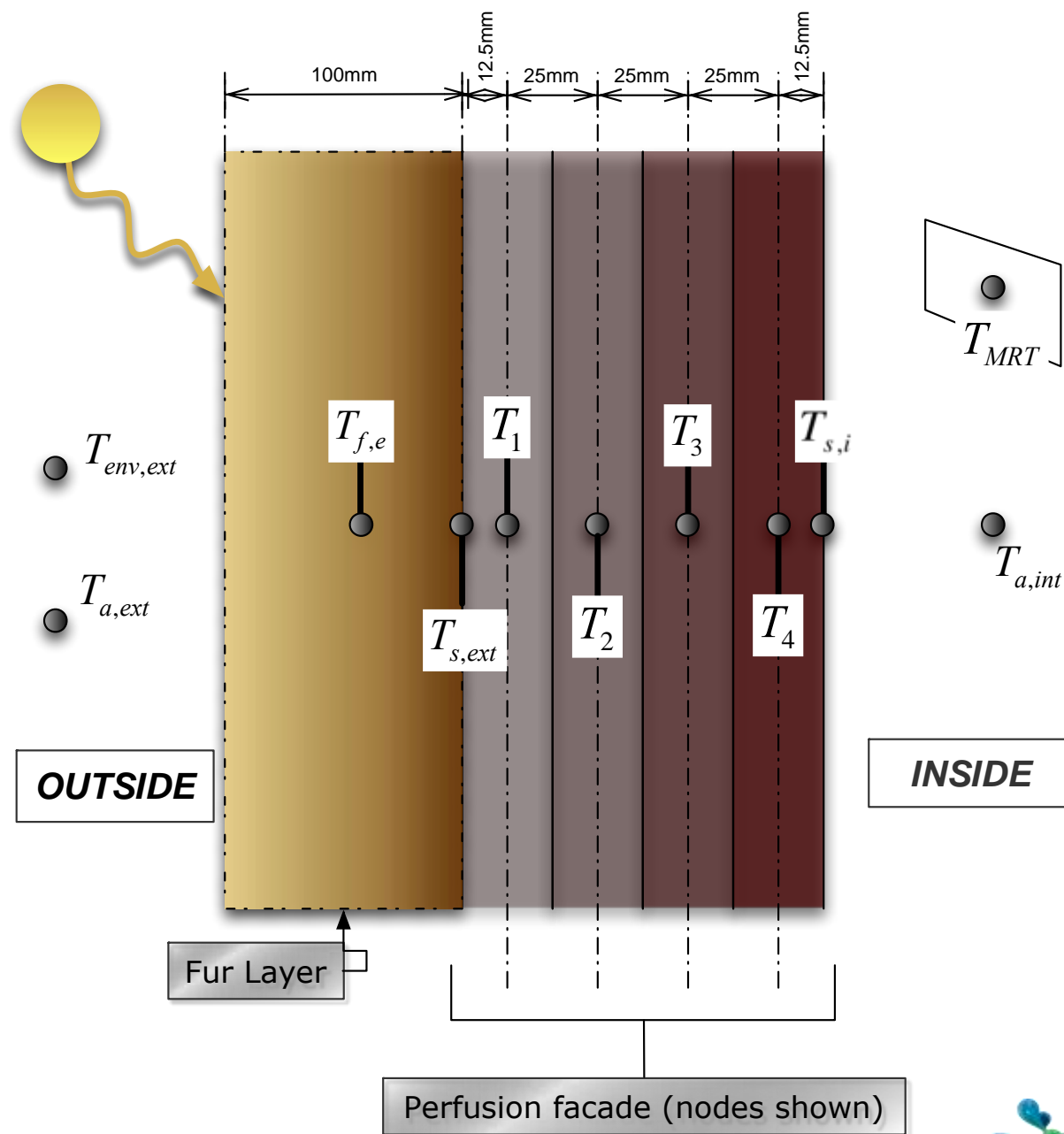
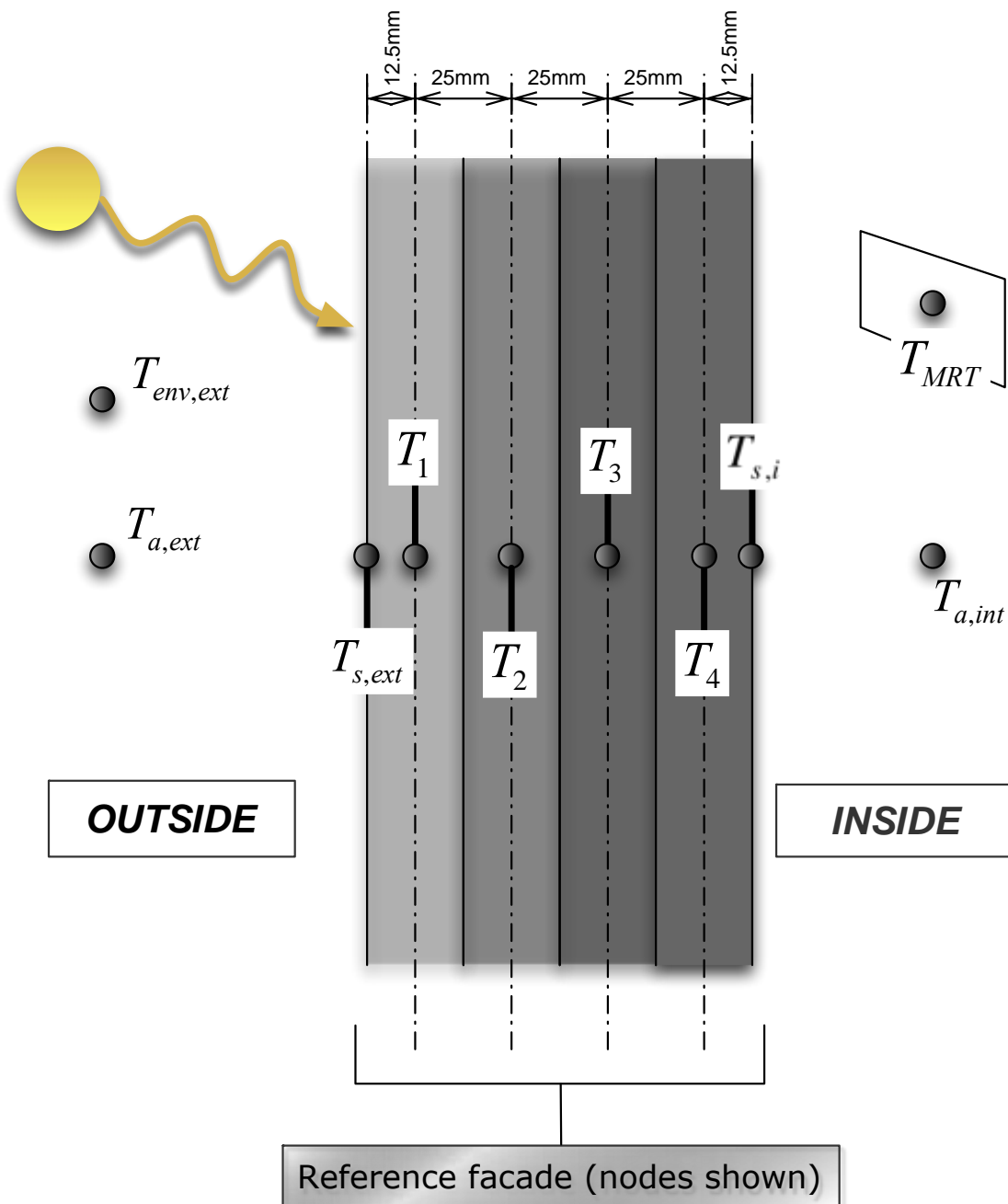


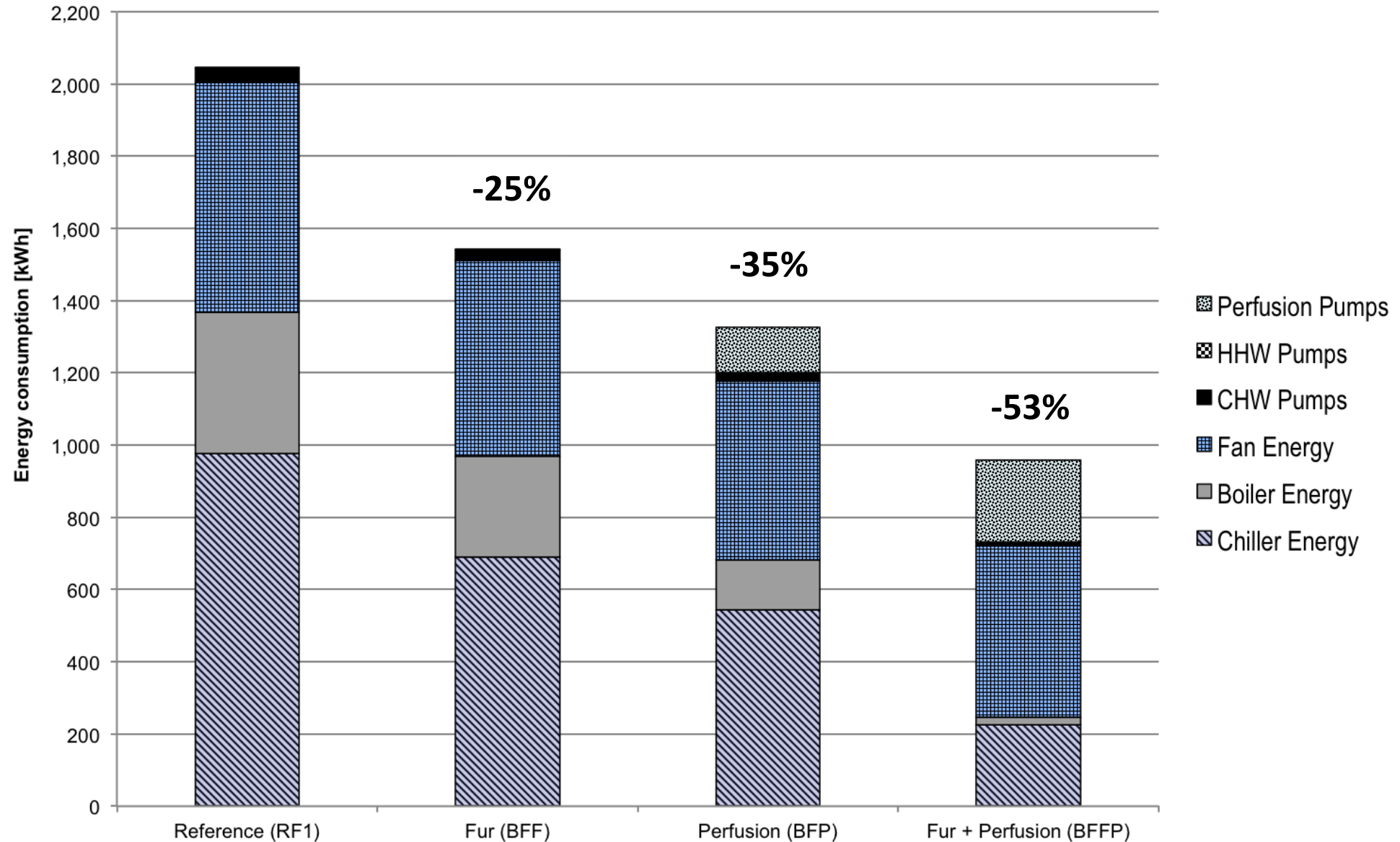
Image: Pennes (1948)

$$\rho_t c_{p,t} \frac{\partial T}{\partial t} = k_t \nabla^2 T + \rho_b c_{p,b} \dot{w}_b (T_{a0} - T) + q_m'''$$





# Energy





# Energy Simulation

Component	Fur	Perfusion	Fur + Perfusion
Chiller Energy	-29%	-44%	-77%
Boiler Energy	-29%	-65%	-95%
Fan Energy	-15%	-22%	-25%
CHW Pumps	-25%	-38%	-74%
HHW Pumps	-29%	-65%	-95%
Perfusion Pumps	0%	0%	0%
Total	-25%	-35%	-53%

...it's everywhere



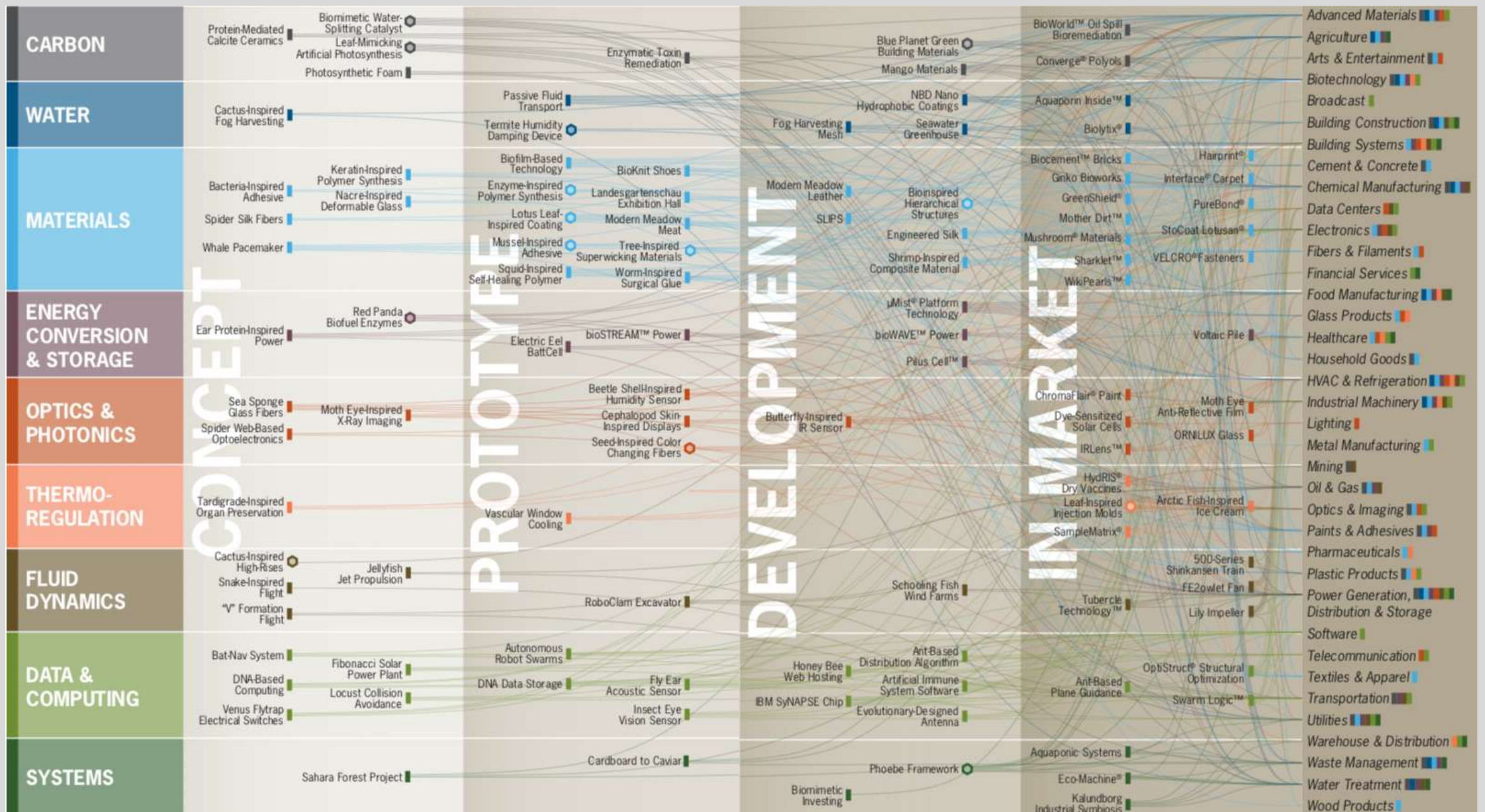
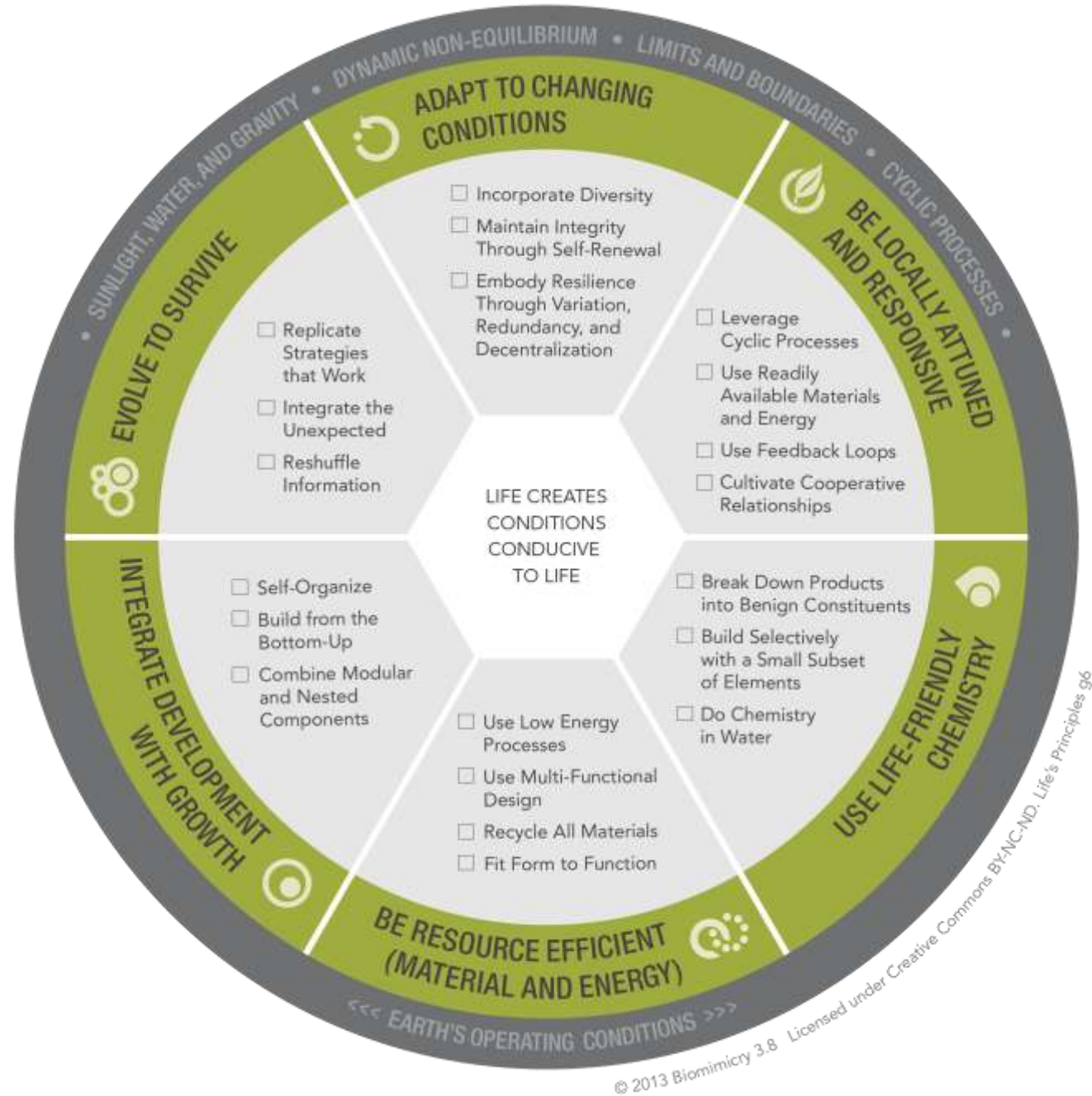


Figure: Terrappin Bright Green (2016)

# Part 4: Barriers



Lack of awareness















# Conservatism in design?





Lack of (local) examples









Image: Banku (Wikipedia)





Image: <http://compositesandarchitecture.com>



Image: <http://compositesandarchitecture.com>





Image: Marion Schneider & Christoph Aistleitner (Wikipedia)







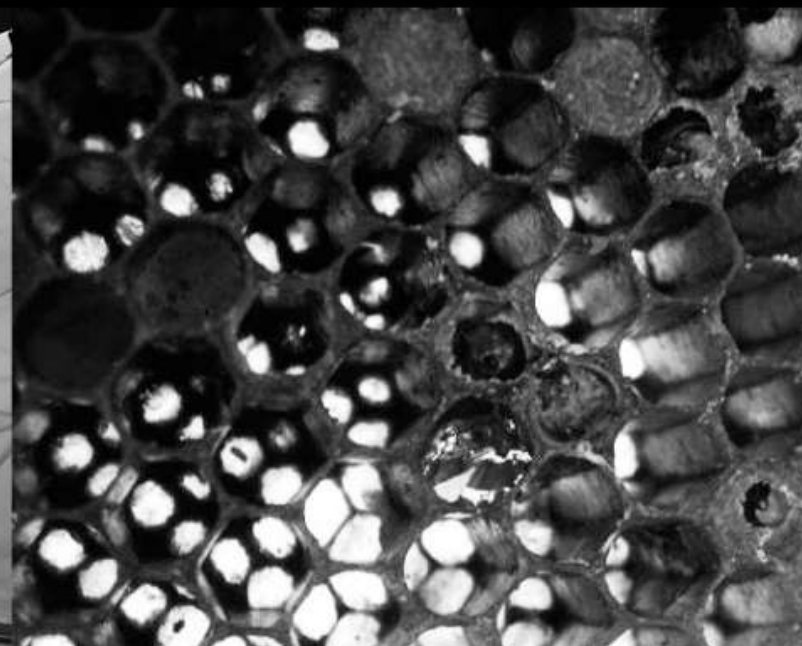
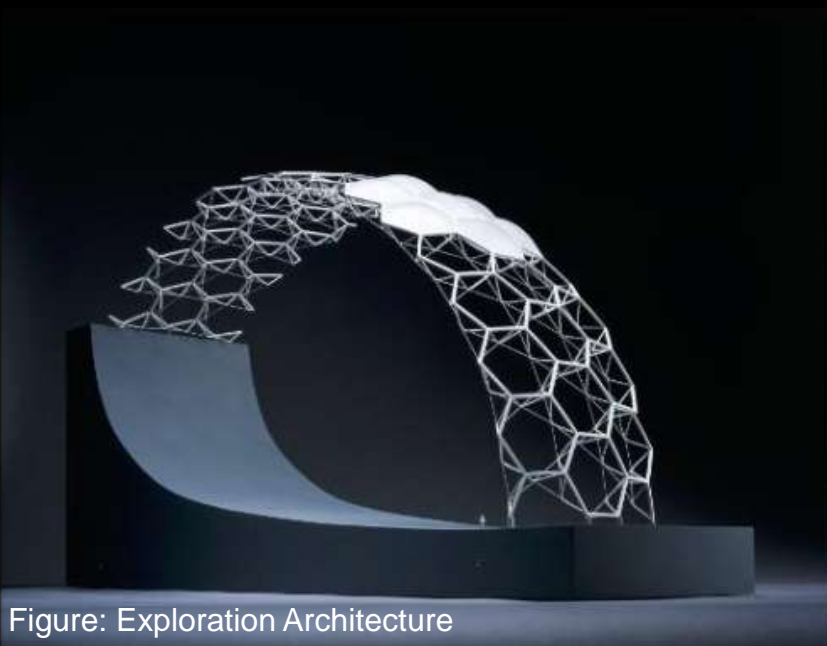
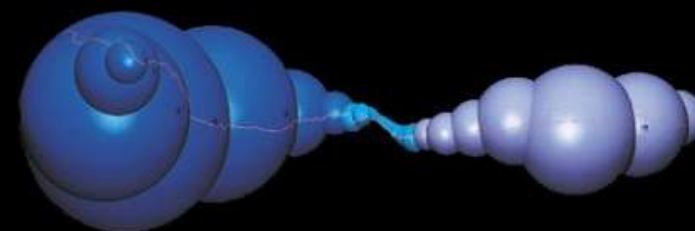
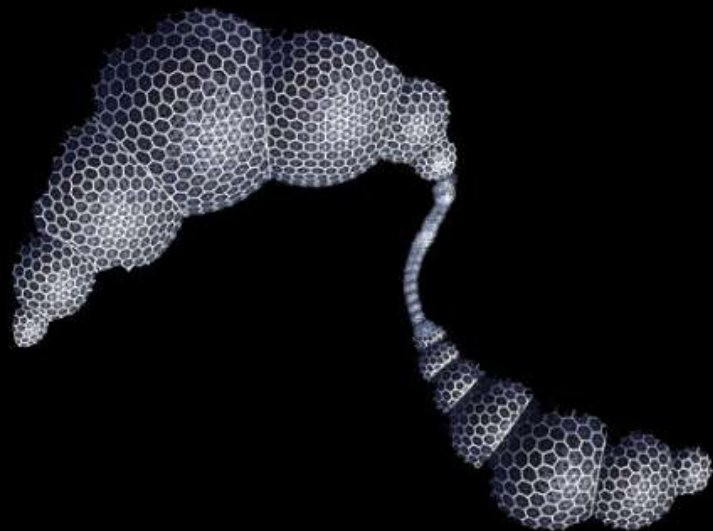


Figure: Exploration Architecture







# Time!













# Other factors

- Lack of professional knowledge
- Training and education  
(curriculum and professional)
- Database
- Client demand
- Uncertainty of performance
- No well-defined  
approach/strategy
- Perceived cost
- Perceived risk

# Part 5: So what do we do?



# Changing mindsets

## LEARNING ABOUT → LEARNING FROM

**Name:**  
Oak (*Quercus* spp.)

**Leaves:**  
Simple alternate,  
with irregularly  
rounded lobes

**Range:**  
Broad, temperate  
to tropical

**Uses:**  
Furniture, veneer



Canopy humidifies air, increasing inland precipitation.



Leaves capture solar energy with nontoxic and biodegradable materials.



Limbs create structural support with minimal materials.



Trunk moves water against gravity without motorized pumps.



- Changing mindset
- Function and Strategy
- Form, Process and Ecosystem
- Biomimicry vs “biogimickry”
- Patterns in nature











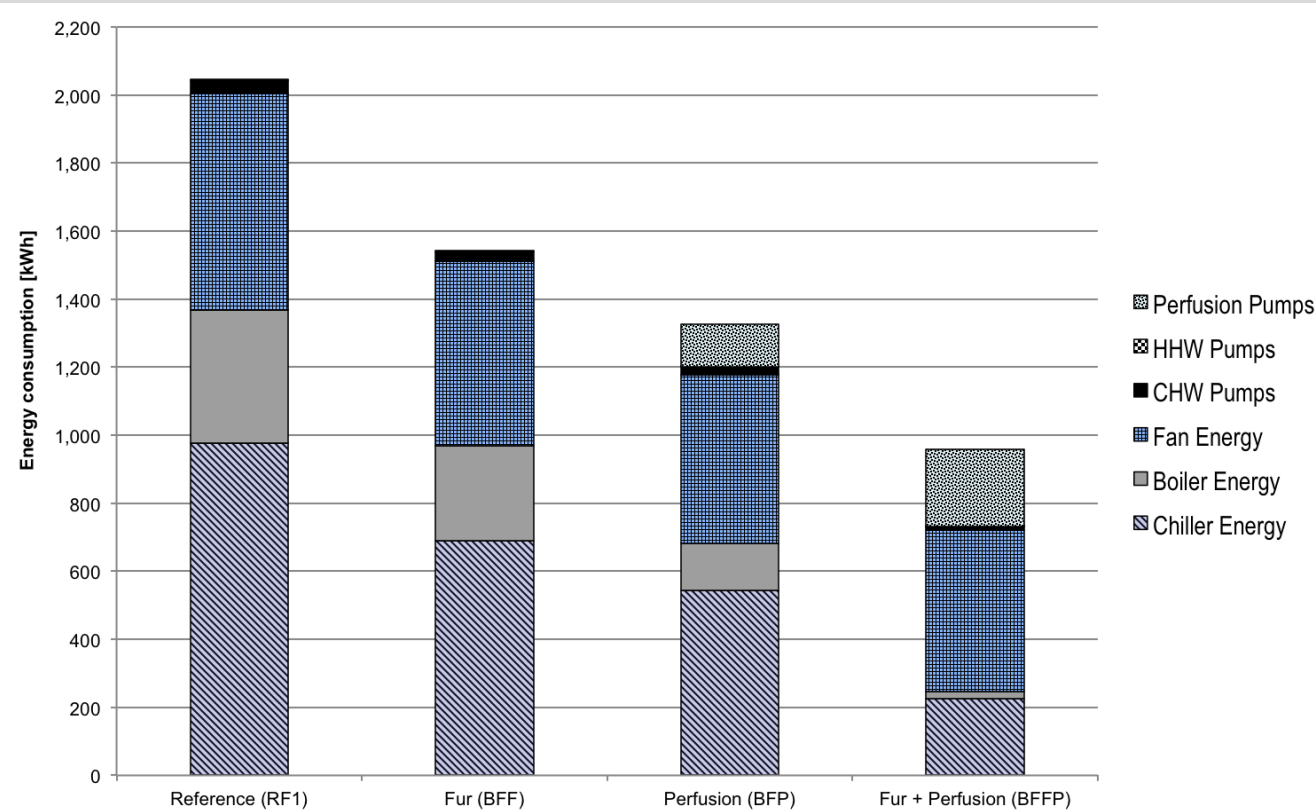


# Patterns in nature

- Why do many aquatic animals have an ovoid shape?
- Why are plants green?
- Why do both bats and dolphins use echolocation?
- How do colonies of animals coordinate their movements?
- How does enough blood reach a giraffe's neck?



# Conclusions



As an example – there are patterns of heat transfer and temperature regulation in nature from which to learn more efficient techniques to heat and cool our buildings.

Fur is possessed by many mammals, both terrestrial and marine. It has low density, physical resilience and low thermal conductivity. Possesses attributes of flexibility.

Perfusion is the process of bioheat transfer that occurs in living tissue of warm-blooded animals. It is dynamic, responsive and requires a working fluid of water.

Substantial reductions in peak heating, cooling, surface temperatures and annual energy when compared against the reference.



# Conclusions

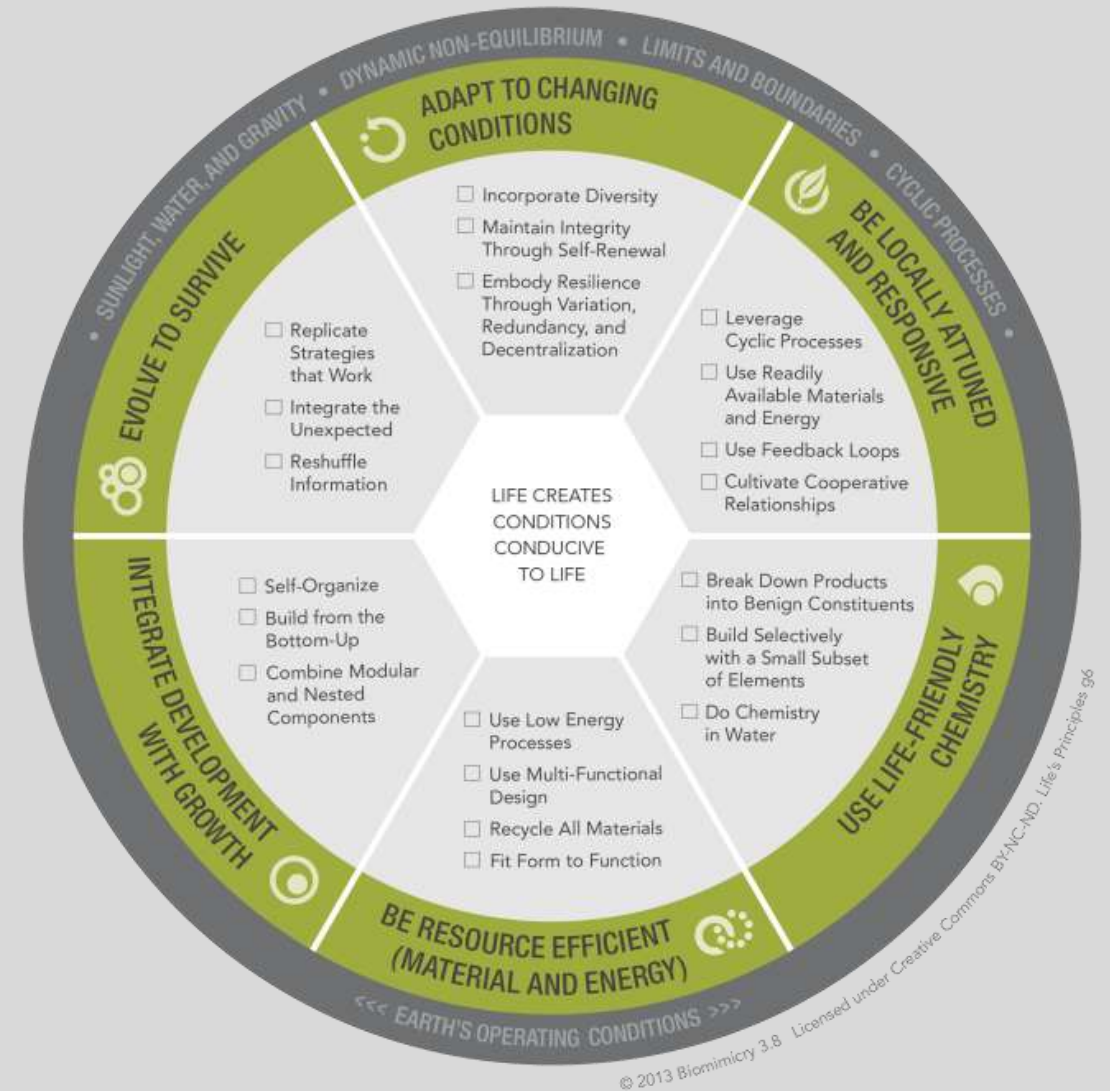
Biomimicry is a viable process for translating biological characteristics into design and technological innovation.

*Observe and Understand* nature, quiet your 'intelligence'.

Form, process and ecosystem.

What are the functions and strategies employed?

The focus is always function, function and function.



Future  
possibilities?









Be on the  
lookout!



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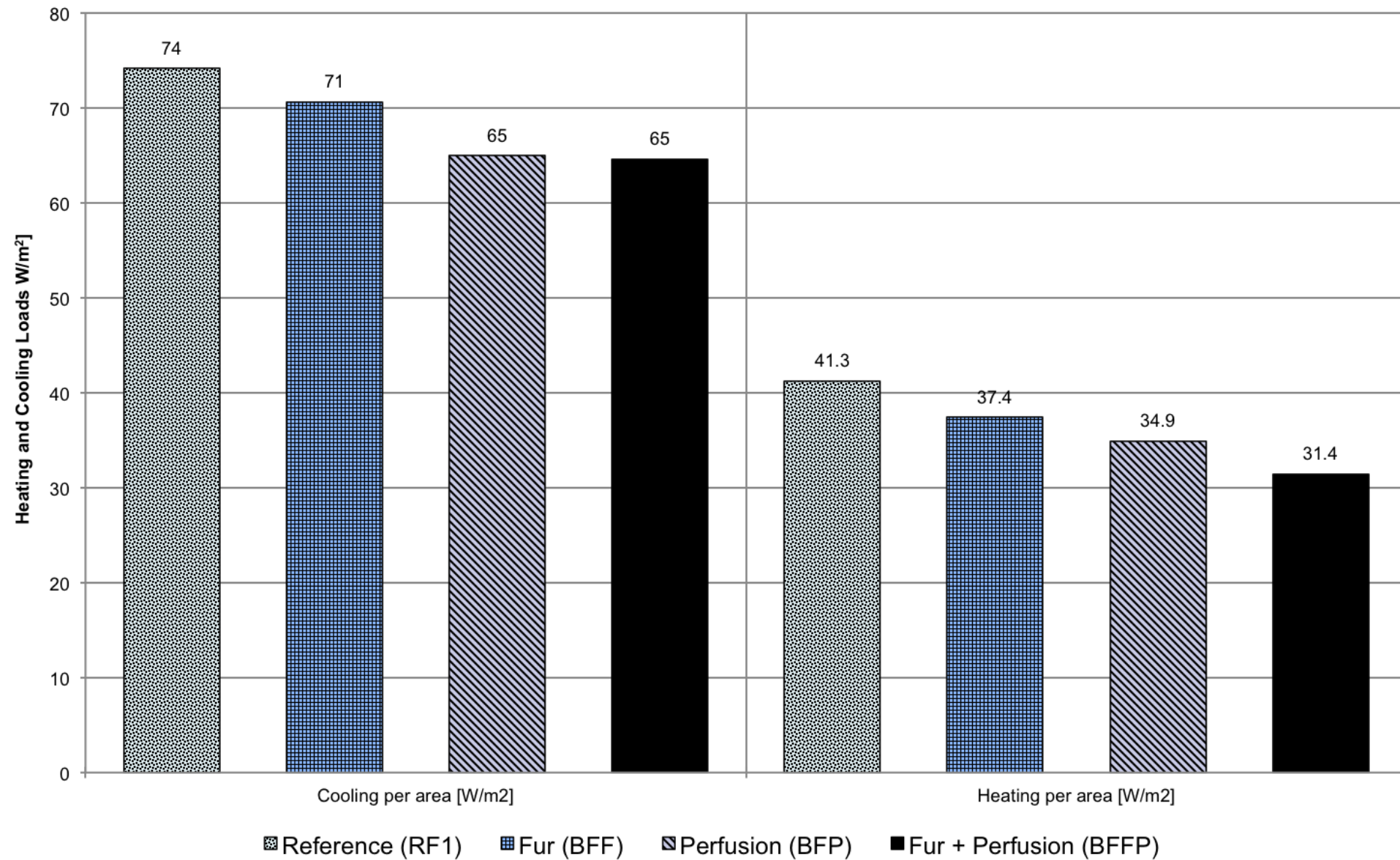


Function: the purpose / objective

Strategy: how you do it

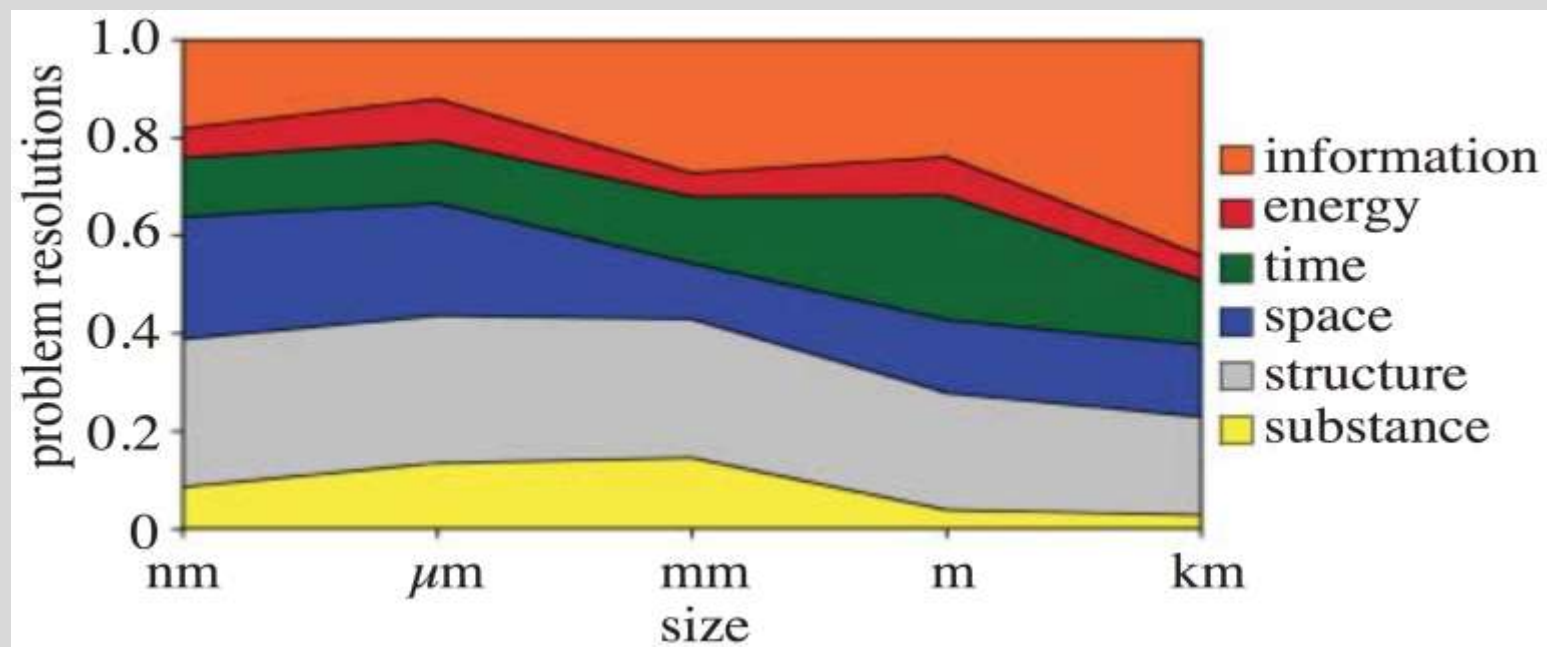
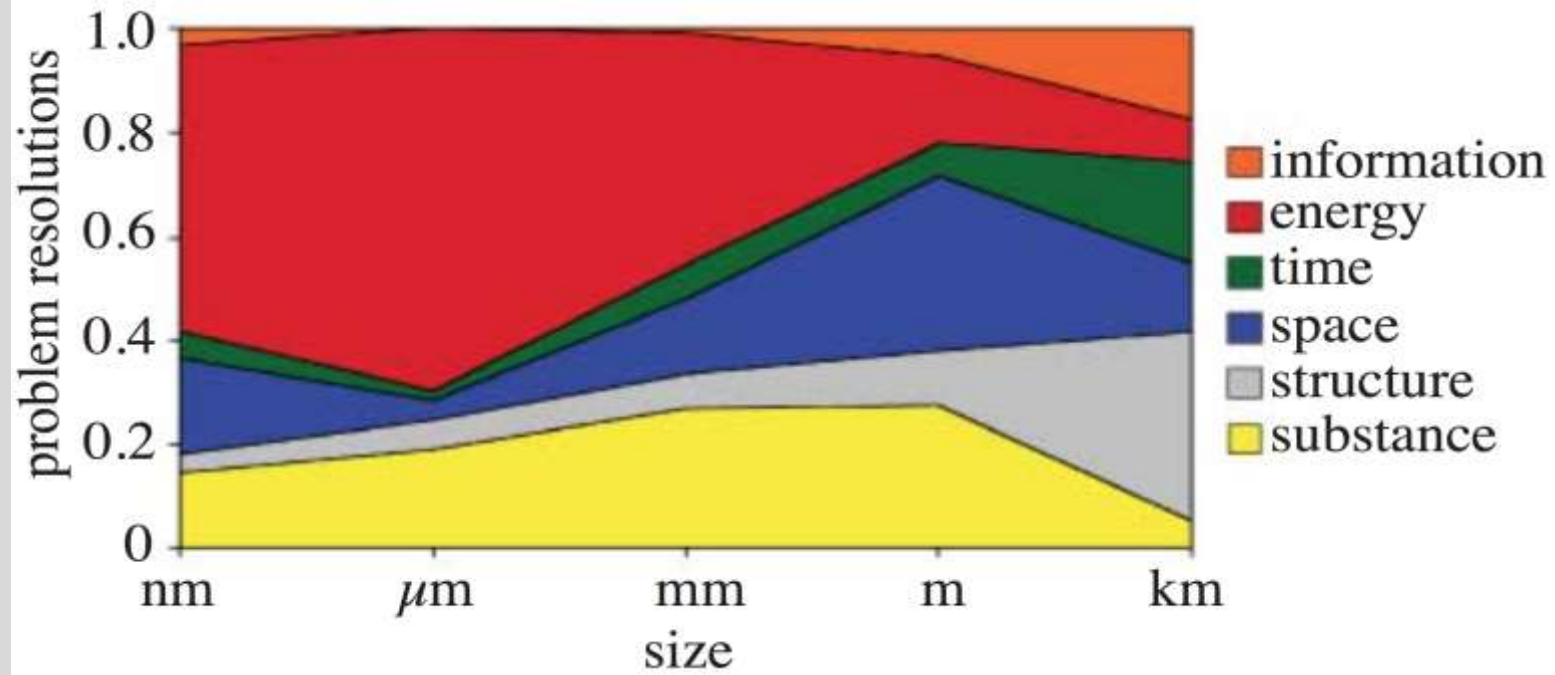


# Façade peak loads











$$q_f = \frac{k_{eff}}{L_f} (T_{s,e} - T_{f,e}) + \left( 1 - \left[ \frac{\cos q_s}{N_{f,s} F_s} \right] \right) q_{f,t} - \left( \frac{a_{f,s} (S_b + S_d) \cos^2 q_s}{N_{f,s} F_s} \right)$$

Start with a model

$$\frac{\nabla^2 T}{\nabla x^2} = \frac{1}{a_w} \frac{\nabla T}{\nabla t}$$

Great, partial  
differential equations,  
fun, fun, fun...